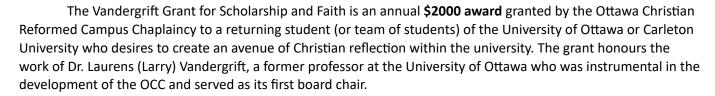


How will you impact your campus?

VANDERGRIFT GRANTFOR FAITH & SCHOLARSHIP

DEADLINE: MAY 24



The goal of the grant is to encourage **creative endeavours** that foster opportunities for reflection and dialogue that will not only allow the recipient to grow in their understanding of how their faith interacts with their studies (or particular field of study) but also encourages others in the university and/or their department to join them in curious inquiry of scholarship and faith.

Previous Grant Winners

- 2016 Radamis (Rado) Zaky Graduate Student in Feminist and Gender Studies Rado wanted to explore
 the topic of feminism and Christianity. Within his department he organized two panel presentations with
 guest speakers and worked with our Chaplain to have a clergy panel and campus event where topics of
 Christianity, gender and feminism were discussed.
- **2017 Angela Richmond –** Art Student Angela organized an exhibition in her department on the subject of light in darkness along with a couple of other Christian friends. She also organized paint nights where any uOttawa student could come and artistically express themselves and consider how art informs faith.
- 2018 Corey Chalupka History Student Corey put together a plan to initiate a Campus Inklings group. Corey has organized a weekly pub gathering where topics related to the Inklings of Oxford (JRR Tolkien, CS Lewis, Charles Williams and friends) were discussed. He also organized movie nights related to the Inklings as opportunities for fellowship and Christian friendship.
- 2019 Susanna Heystek Music Student & Seth Hogeterp Chemistry Student Susanna and Seth put together Music & Musings, a monthly gathering where musicians of all kinds could perform, experiment, jamb, and then discuss the ways in which God speaks through music and how can music shape us and our culture. Monthly gatherings included themes of hope, community, beauty.
- **2023 Adrian Colletti** Adrian, a huge fan of anime, developed a relaxed environment for a group of other anime-loving students (and an anime rookie chaplain) to gather and watch movies or series and explore how God might be speaking to them through film. Adrian also researched and explored the broader intersection of culture and Christianity.

Applicants must submit an application form (below) and a CV or resume. The application is meant to guide your vision and help you consider the possibilities of engagement, but proposals may go beyond the scope of outlined questions and we welcome your creativity. The grant money is an investment in students, their efforts and ideas and not necessarily expected to fund the project itself (though an applicant may choose to do so). The OCRCC may provide additional funds for the proposed projects based on how the project may benefit the witness of Christ within a university setting.

To be eligible for the 2024-2025 grant, a student must have completed at least one year of studies and continue to be enrolled at the University of Ottawa or Carleton University (undergraduate or graduate studies).

The successful applicant(s) will be expected to read 1-2 books with a Campus Minister/Chaplain that will deepen their understanding of Christianity in relation to their proposal. The successful recipient will also be expected to write a 500-1000 word reflection at the end of the year that evaluates their learning and the experience of executing a vision.

All proposals should also include a CV or resume and priority given to submissions made no later than midnight, May 24, 2024. Proposals can be submitted to Chaplain Ryan Farrell at chaplain@ottawacampuschaplaincy.org. Depending on the number and quality of proposals, you may be asked to have an interview with the evaluation team.

ottawacampuschaplaincy.org

Vandergrift Grant for Scholarship & Faith Application Proposal

Use the questions below to guide your written proposal in a separate document.

Your plan may extend beyond the parameters of these questions. Present your proposal in a manner that best gives evaluators a vision of what you hope to do and accomplish.

Name:
Address:
Email:
Cell Phone Number:
Major/Minor/Program of Study:
Year of study:
Name of Proposal:
What is a working Mission or Vision Statement of your Proposal?
What is (are) the end goal(s)?
How will you achieve the goal(s)?
Who do you envision as the primary audience of engagement?
What activity(s) are you proposing?
What is the proposed timeline of your plan?
Do you anticipate any funding needs?